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BOMBER O RUTH TRANSLATOR

PROOFREADER

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DANZU IMPRESARIO

HAZEPHASE QUALITY

NOTE

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FEUDAL BREA-MER

CHAPTER 10: SEE YA

A CENTER
COPA AI GRANDE
TODA PRA TUA
POPULACION

**THE GONG
CALLED
AN "ALARM"
BLARES
AWAY!!**

YOUNG ONE OF THE MARCH
BY BRIANNA GARDEN TIGER

バコハジメ

THE CURTAINS
RISE ON A DREAM
LIVE SHOW
THAT HAS CAPTURED
EVERYONE'S
ATTENTION!!

MANABU
KOBAYAKI
BON...

HE'S
FAMOUS
FOR
BEING A
WEIRD...

HE
RECORDED
IN
CLASSIC
GUITAR...

WHEN
HE WAS
THIRTEEN
YEARS OLD
HE WAS
ACCEPTED INTO
THE JULIAN
COLLEGE
OF MUSIC
IN AMERICA
WITHOUT
AN EXAMINA-
TION...

BUT HE HAS
A STORM
OF RAVI
PREDICTIONS
FOR HIS
MUSICAL
PERFORM-
ANCES...



THOUGH I
GUESS IT MAKES
SENSE WITH HIS
BEHAVIOR... IT'S
APPARENTLY TRUE
THAT HE WAS
CHASSED OUT OF
SCHOOL.



THAT IS...
UNTIL HE
SUDDENLY
RETIRER AT
THE AGE OF
SIXTEEN.



I LIKE THE
CLASSICS.

YOU SURE
KNOW A LOT,
MA-KUN.



AS THEY HAVE
TO PERFORM THE
SONG SOLO, THE
MUSICIANS MUST
SPECIALLY IN
MIND HOW TO
EXPRESS THE
ENTIRE SONG ON
THEIR OWN... /

IT'S
MY ALL
SONG'S
INTER-
AGENT

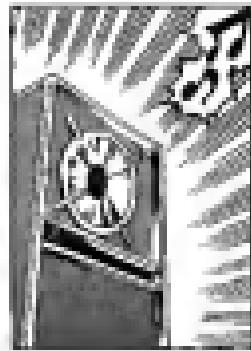
"ALHAMBRA'S
MEMORY"
"MOON-
LIGHT"

USING THE
FINGER'S BEING
THE PINKY
ONE HAS TO
INDEPENDENTLY
FINGER THE
STRINGS
LUDWIG EPOXYD
FOR RAO.

THE
ARRANGE-
MENT AND
ABILITY ARE
EXPRESSED
BY ONE
STRINGS.

A CLASSIC
GUITAR
DON'T
USE A
PICK OR
DROPS



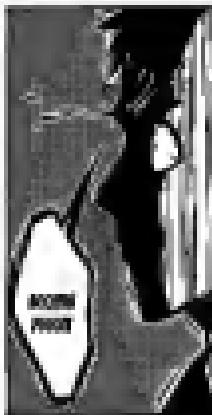
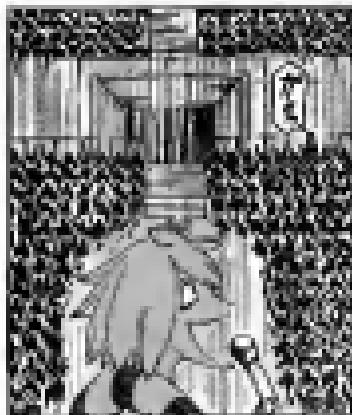


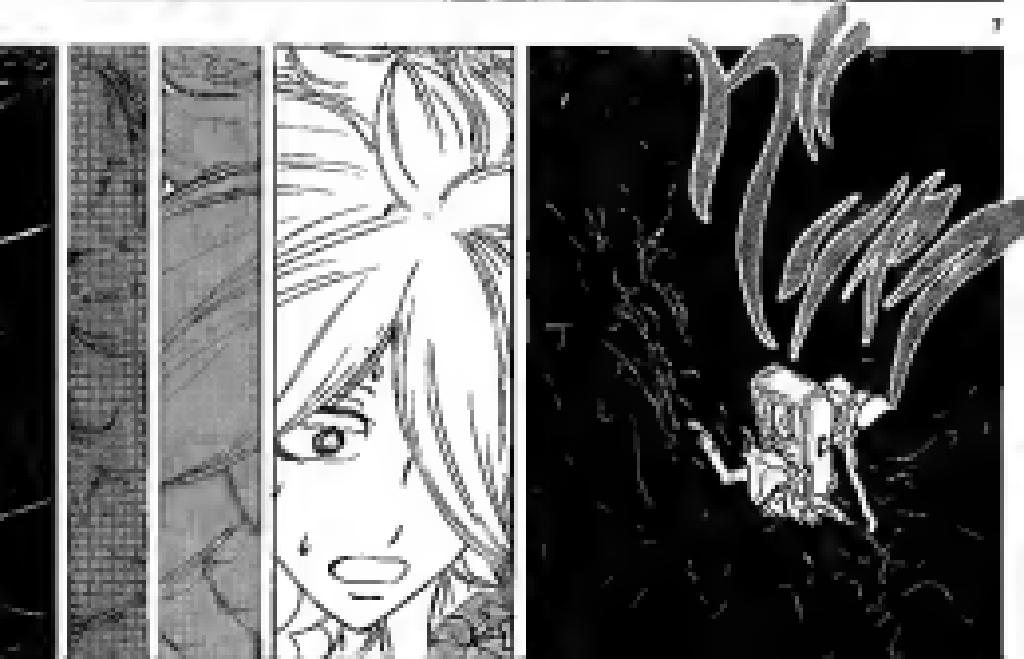
ROCK
ROCK
ROCK
ROCK



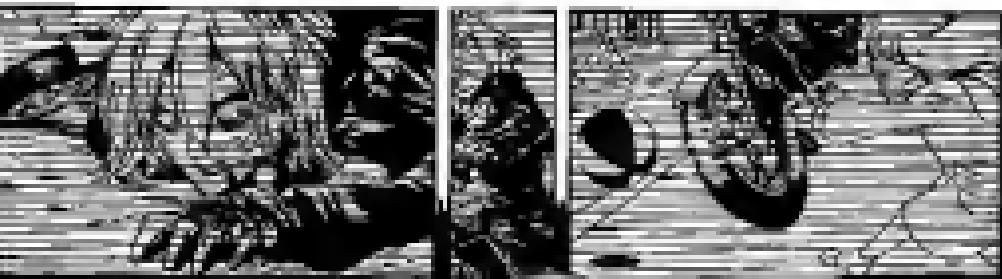


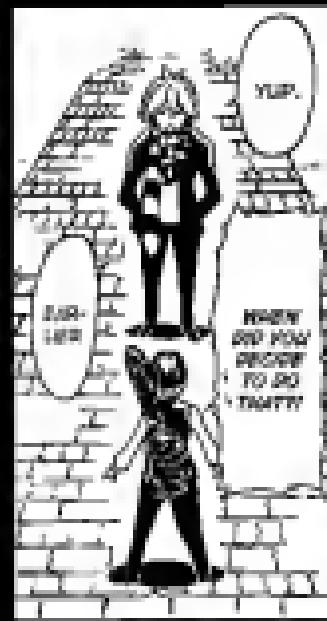
BECAUSE ACTUALLY
READING THIS
WOULD BE A FAR
TOO FRUSTRAL.
ARTISTS ARE
DRAGGED INSTEAD
TO CONVEY THE
EXPERIENCE.











YOU PUT
MORE EFFORT
INTO THIS THAN
ANYONE ELSE
I KNOW!
YOU WORE THIS
OUTER OUT
BECAUSE YOU
PRACTICED ON
IT SO MUCH!!

ONE
SCHOOL
IS ONE
DAILY
DRAWS
FOR
DODGE
BRAVE
IT

THIS
LAMP-
AND
INSTALL-
MENT

PLAYED IT AGAIN
MY FRIENDS
HURT SOMETHING
FIERCE, AND IT'S
NO FUN AND
DIRTY LOOKING

I DON'T
REALLY
KNOW WHERE
THIS THING
CAME FROM, I
DON'T REALLY
LIKE IT OR
ANYTHING

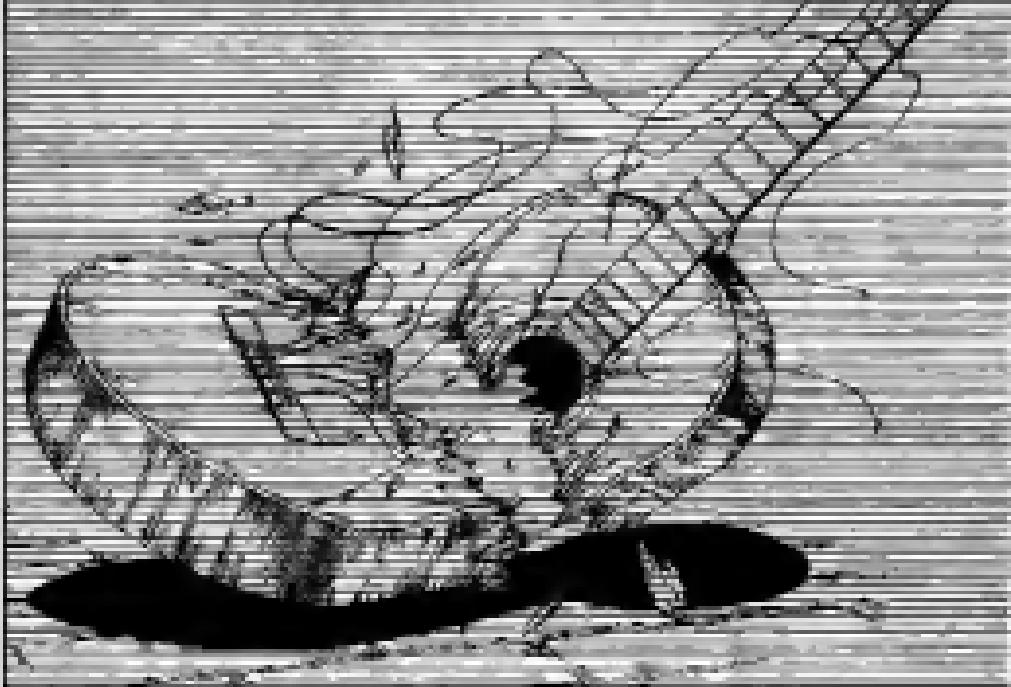
HUH??
YOU MAD?

SEE YA.

YOU
SUCK
...!

BUT
THAT'S
NOT MY
PROBLEM

HESSEL,
YOU
MIGHT BE
SERIOUS
ABOUT
THIS...



12





THERE
ISN'T
ANYONE
ELSE.

WHERE'S
THE REST
OF THE
CAST? IT
IS ONE
ELSE
HERE?

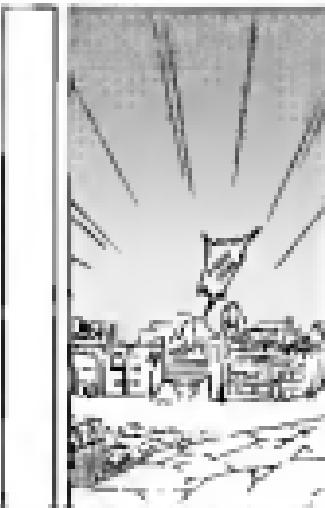
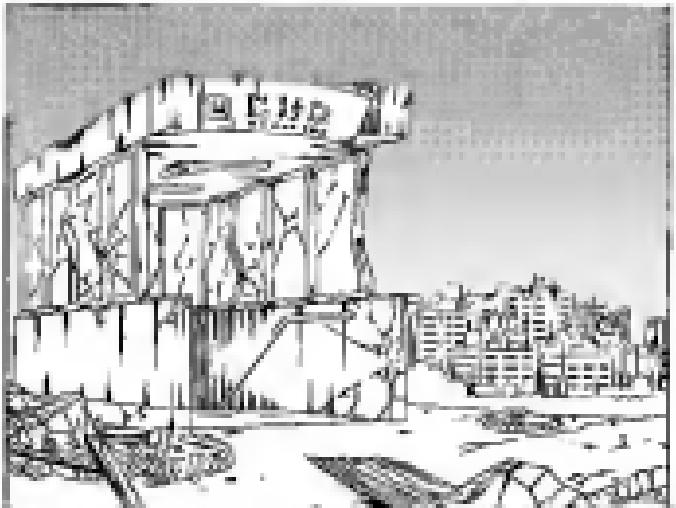
THIS
IS ONE
MEGAD
LIP
DREAM!

RUSH
ARUM
GROSS

THANKS
TO THESE
DANGSY!



14





WHAT
WONDERFUL
SCENERY!

AHH

THE ROTTED
BUILDINGS THAT
DECORATE THE
LANDSCAPE AS
WELL AS THE HUE
OF THE PLANT
LIFE MAKES
FOR A SPLENDID
CONTRAST!

THE
SCATTERED
FRAGMENTS
OF GLASS
REFLECT SUCH
WONDERFUL
LIGHT!

10

I'LL
STOMP
ALL
OF THEM
UNTIL NOT A
JEWEL OR
PEARL IS LEFT

IT
ROTS
EVERY-
THING IT

AND
YET



17



Alice
didn't
mean
anything
by it.

BELL

...

LET'S ALL
CONFIRM THAT
WE'RE ON THE
SAME PAGE

NOW THAT
WE'VE
ARRIVED AT THE
LOCATION

YES

WE MUST
FIND OUT
WHERE SHE
IS AND THEN
RETURN TO
TOKYO WITH
HER!

"DORI"

14

BUT
I WANT
YOU TO
PRIORITY
YOUR
SAFETY
OVER
EVERYTHING
ELSE...

I'M NOT
GIVING

WE TO
GO

ON THE
OFF CHANCE
THAT DORI IS
A THREAT?

VERY
THREATENING

THOSE
HORNS

AS SOON AS YOU LOCATE HER INITIATE CAPTURE IMMEDIATELY.

AWAY FROM THE HEAD, DESTROYING HER IS NO PROBLEM.

ONCE YOU HAVE CONFIRMED HER LOCATION DO NOT HESITATE.

HUH?

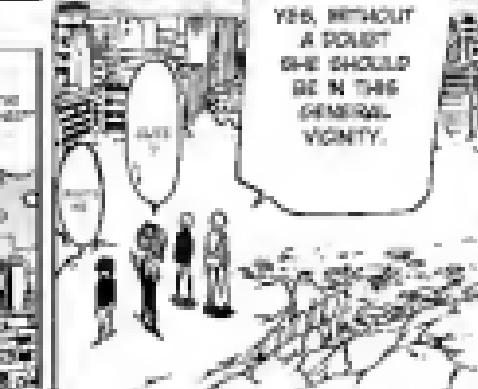
SO CUTE



!

YES, WITHOUT A DOUBT SHE SHOULD BE IN THIS GENERAL VICINITY.

THIS LINE CONNECTED TO THE LOCATION IN LARGEST BUDGET.



DO WE HAVE AN APPROXIMATION ON HER CURRENT WHEREABOUTS?



